

DER-
HORNG
ART GALLERY



孟克波洛兒·干波爾德
Munkhbolor Ganbold

孟克波洛兒·干波爾德 Munkhbolor Ganbold

1983年生於烏蘭巴托，Munkkh 成長於蒙古 1990年代社會動盪的過渡時期。他先後就讀於蒙古綠馬當代藝術學院、蒙古藝術文化大學，後來赴德國基爾的穆特修斯美術學院深造。

Munkkh 在 德國求學後移居瑞典，在斯德哥爾摩生活五年，並在 Edsvik Konsthall、Sergels Torg 和 Gallery Haengmattan 舉辦個展。2012年，他回到烏蘭巴托，加入 藍日當代藝術團體，隨後於 2013年與多位藝術家共同創立「人性·自然·愛·自由」藝術運動，至2019年累計完成 12個公共藝術計畫。

他的作品曾展出於蒙古、美國、義大利、韓國、台灣、中國及德國，經常使用街頭、工地與廢棄地的拾得物，並將其撕碎、拼貼再創作。他的 2017年威尼斯雙年展作品《Karma of Eating》探討了 蒙古山羊養殖產業對生態的破壞。Munkkh，是一位 蒙古當代藝術家，曾參與 2017年第57屆威尼斯雙年展「迷失在騰格里」(Lost in Tngri) 蒙古館的展出。

Born in 1983 in Ulaanbaatar, Mongolia, Munkhbolor Ganbold is a contemporary Mongolian artist whose work reflects the social and cultural upheavals of Mongolia's transitional period during the 1990s. He received his education at the Green Horse Contemporary Art School and the University of Arts and Culture in Mongolia before continuing his studies at the Muthesius University of Fine Arts and Design in Kiel, Germany.

Following his time in Germany, Munkhbolor lived in Stockholm, Sweden for five years, where he held solo exhibitions at venues such as Edsvik Konsthall, Sergels Torg, and Gallery Haengmattan. In 2012, he returned to Ulaanbaatar and joined the Blue Sun Contemporary Art Group. In 2013, he co-founded the “Human Nature Love Freedom” art movement with a collective of artists, completing twelve public art projects by 2019.

Munkhbolor's practice frequently incorporates found materials collected from streets, construction sites, and abandoned areas. He employs techniques of tearing, collaging, and reassembling to examine themes such as mortality, omens, particles, and the cosmos—reflecting both the resilience of living beings and the destructive forces of nature. His work has been exhibited internationally, including in Mongolia, the United States, Italy, South Korea, Taiwan, China, and Germany. In 2017, he represented Mongolia at the 57th Venice Biennale with his work Karma of Eating, which addressed the ecological impact of the Mongolian cashmere goat industry.

學歷

Education



- 1999 Green Horse Mongolian Contemporary Art College
- 2002 Mongolian University of Fine Arts and Culture
- 2007 Muthesius Fine Art College, Kiel, Germany

個展

Solo Exhibitions

- 2023 “WORKS”, Khaan bank art gallery/ Ulaanbaatar, Mongolia
- 2019 “Tal Kheer”, Matthias Kuefer Art Gallery / Stuttgart, Germany
- 2017 “Dreams of Blue Grass“, Art Space 976+/ Ulaanbaatar, Mongolia
- 2015 “Adjective and Urban Landscapes“, 976 Art Gallery/ Ulaanbaatar, Mongolia
- 2013 “Mongolian Contemporary Faces“, Blue Sun Art Gallery, / Ulaanbaatar, Mongolia
“The Daybook and Corpus“, Blue Moon Art Gallery, / Ulaanbaatar, Mongolia
- 2010 “Sirius Munkkh“, Edsvik Konsthall/ Stockholm, Sweden
“Sirius Munkkh Open Art“, Sergels Torg/ Stockholm, Sweden

- 2026 "ONE ART TAIPEI ", Hotel Metropolitan Premier Taipei , Taipei Taiwan
- 2025 "3YY + hundert", Neuhausen, Germany
"Hyper Wave : Tideographers and Sojourners", Tainan City, Taiwan
- 2024 "Contemporary art of Mongolia", B contemporary art gallery ,Ulaanbaatar ,Mongolia
"Г Beta+ MOCA" . Taipei, Taiwan
"3YY hundert" . Berlin,Germany
"Seeing is believing. Ulaanbaatar international Media art festival". Ulaanbaatar. Mongolia
"Golden Ger International Film Festival". Ulaanbaatar, Mongolia
"Хашаанууд" LAB Zaisan underground artspace.
Ulaanbaatar, Mongolia
"Being seperated". Khaan bank art gallery. Ulaanbaatar, Mongolia
- 2023 "Contemporary Art of Mongolia", Union of Mongolian Artist, Ulaanbaatar, Mongolia
"URVAL" , Red Ger Art Gallery, Ulaanbaatar, Mongolia
"Concept of We. AAmA international exhibition", Khaan bank art gallery, Ulaanbaatar, Mongolia
"Lost rivers 10 day Lab, International art project" , Ulaanbaatar, Mongolia
"KHARKHORUM ECLIPSE –international visual art exhibition", Steppe arena, Ulaanbaatar, Mongolia
"Montage, Ulaanbaatar International Media Art Festival" , Zanabazar museum, Ulaanbaatar Mongolia
- 2022 "Art Week. Art Project Organized by UMA and Ministry of
Culture Mongolia", Ulaanbaatar, Mongolia .
"Dystopia " . New Frontier Art Gallery. Metro Manila, Philippines
"Life in-between, contemporary art from Mongolia and Central Asia". Kuandu Museum of Fine Art, Taipei, Taiwan

創作理念 Art Concept

材料的稀缺在 Munkkh 的創作中扮演了重要角色，對他而言，這種稀缺往往被視為優勢而非劣勢。他經常使用在街道、建築工地和荒地上找到的物件與材料來創作作品。他的繪畫與雕塑常常表達生物的生存掙扎以及自然的自我毀滅力量，而形式、形狀與材料則象徵著社會中的特定現象或人為的幻象。

作品《Karma of Eating》(2016) 曾於 2017 年威尼斯雙年展蒙古館「Lost in Tngri」展出，聚焦蒙古生態系統所遭受的破壞——由於羊絨產業過度養殖山羊而造成的逐步沙漠化。他的「當代肖像」與「城市景觀」系列畫作曾在斯德哥爾摩、紐約、光州與烏蘭巴托舉辦的多場個展與聯展中展出。

他早期大部分作品的特徵是鬆散而自發的筆觸、象徵性的人物形象，以及蒙古傳統常用的原色——紅、黃、藍。隨著創作的發展，他的技法逐漸變得更加複雜。近年來，他開始在創作過程中毀壞部分作品並製作拼貼，使用撕裂的畫片，並結合蒙古傳統的貼布 (applique) 技法。有時他會在舊畫上重新作畫，然後隨意剝除畫層。對他而言，創作的過程是一段探索周遭世界並重新認識自我的旅程。

創作理念 Art Concept

The condition of scarcity plays an important role in Munkkh's artistic practice. For him, material scarcity is often perceived as an advantage rather than a disadvantage. He frequently incorporates objects and materials found on the streets, construction sites, and wastelands into his works. His paintings and sculptures often address the struggles of living beings and the self-destructive forces of nature, while forms, shapes, and materials symbolize particular social phenomena or human-made illusions.

His work *Karma of Eating* (2016), presented at Lost in Tngri – Mongolia Pavilion at the 2017 Venice Art Biennale, focuses on the damage to the Mongolian ecosystem, specifically the gradual desertification caused by the overbreeding of goats driven by the cashmere industry. His painting series, including *Contemporary Portraits* and *Urban Landscapes*, have been shown in numerous solo and group exhibitions in Stockholm, New York, Gwangju, and Ulaanbaatar.

Most of his early paintings are characterized by loose and spontaneous brushwork, symbolic figures, and the use of red, yellow, and blue—primary colors traditionally associated with Mongolia. Over time, his techniques have evolved into increasingly complex forms. In recent years, he has begun to partially destroy his works during the creative process, reassembling them into collages using torn fragments and applying traditional Mongolian applique techniques. At times, he paints over older works and then randomly strips away layers of paint. For Munkkh, the act of creation is a journey—one that allows him to investigate the world around him while continually rediscovering himself.

博覽會 Art Fair

ONE ART TAIPEI 2026



【ONE ART TAIPEI】

展位 | Room 1201

藝術家 Artist | 林書楷 Shu-Kai LIN、孟克波洛兒·干波爾德
Munkhbolor Ganbold、Tez KIM、Yu Sora

展期 Duration | 2026.1.16 (Fri.) - 2026.1.18 (Sun.)

1.16 (Fri.) 12:00-19:00 藏家預展 Collector Preview
1.16 (Fri.) 14:00-19:00 貴賓預展 VIP Preview
1.17 (Sat.) 11:00-19:00 公眾開放 Public Days
1.18 (Sun.) 11:00-19:00 公眾開放 Public Days

地點 Venue | JR東日本大飯店 台北 (台北市中山區南京東路三段133號)
Hotel Metropolitan Premier Taipei (No. 133, Sec. 3, Nanjing E.
Road., Zhongshan District., Taipei City)



展出作品

Exhibited Works



Girl with the Lollipop

2025

H70 x W39.5cm
複合媒材 Mixed Media

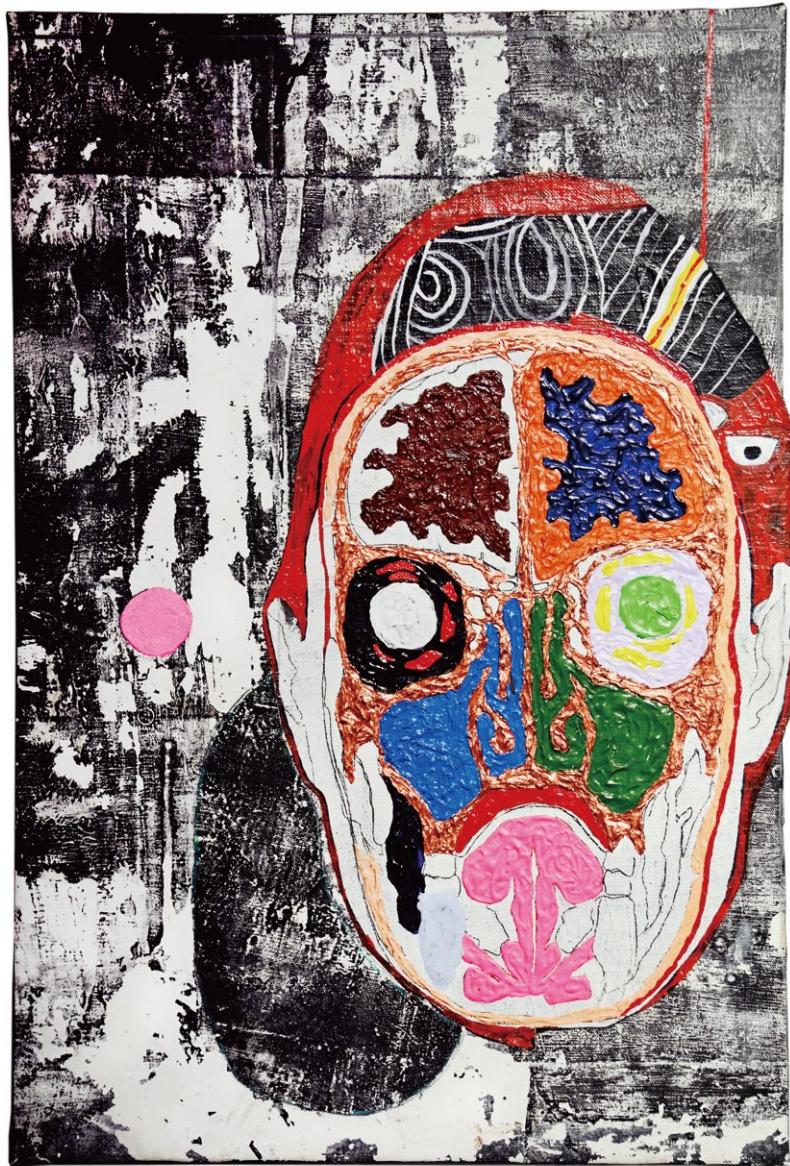


Picture with Gossip 2

2025

H71 x W52cm

複合媒材 Mixed Media



Self Portrait

2025

H60 x W42cm
壓克力、乳膠漆 Acrylic and Emulsion



Picture with Gossip

2025

H30 x W30cm
複合媒材 Mixed Media

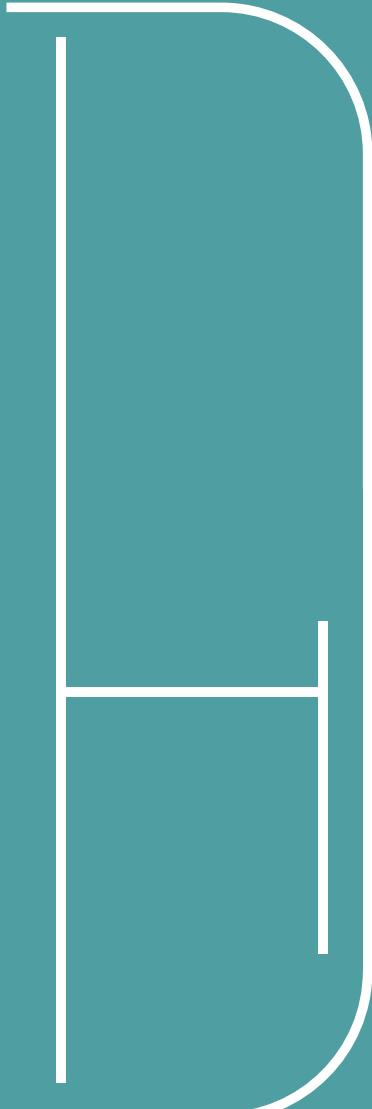


The Wing

2023

H50 x W40cm

壓克力、乳膠漆 Acrylic and Emulsion



過去展覽

Previous Exhibitions

超級浪：潮間誌與日停者 Hyper Wave: Tideographers and Sojourners



策展人 | 方彥翔

參展藝術家 | 邱杰森、亞瑟·弗朗西埃塔、孟克波洛兒·干波爾德、洪譽豪、賴佩君、林思瑩、莫珊嵐

文獻展出藝術家 | 張芯甯、阮璽、小瀨古智之、杉田真理子、葉佳緯、謝發群
+ 盧相維 + 黃俊輝 + 呂宇翰

Curator | Fang Yen Hsiang

Participating Artists | Chiu Chieh-Sen, Arthur Francietta, Munkhbolor Ganbold,
Hung Yu-Hao, Lai Pei-Chun, Lin Szu-Ying, Guillemot Margot

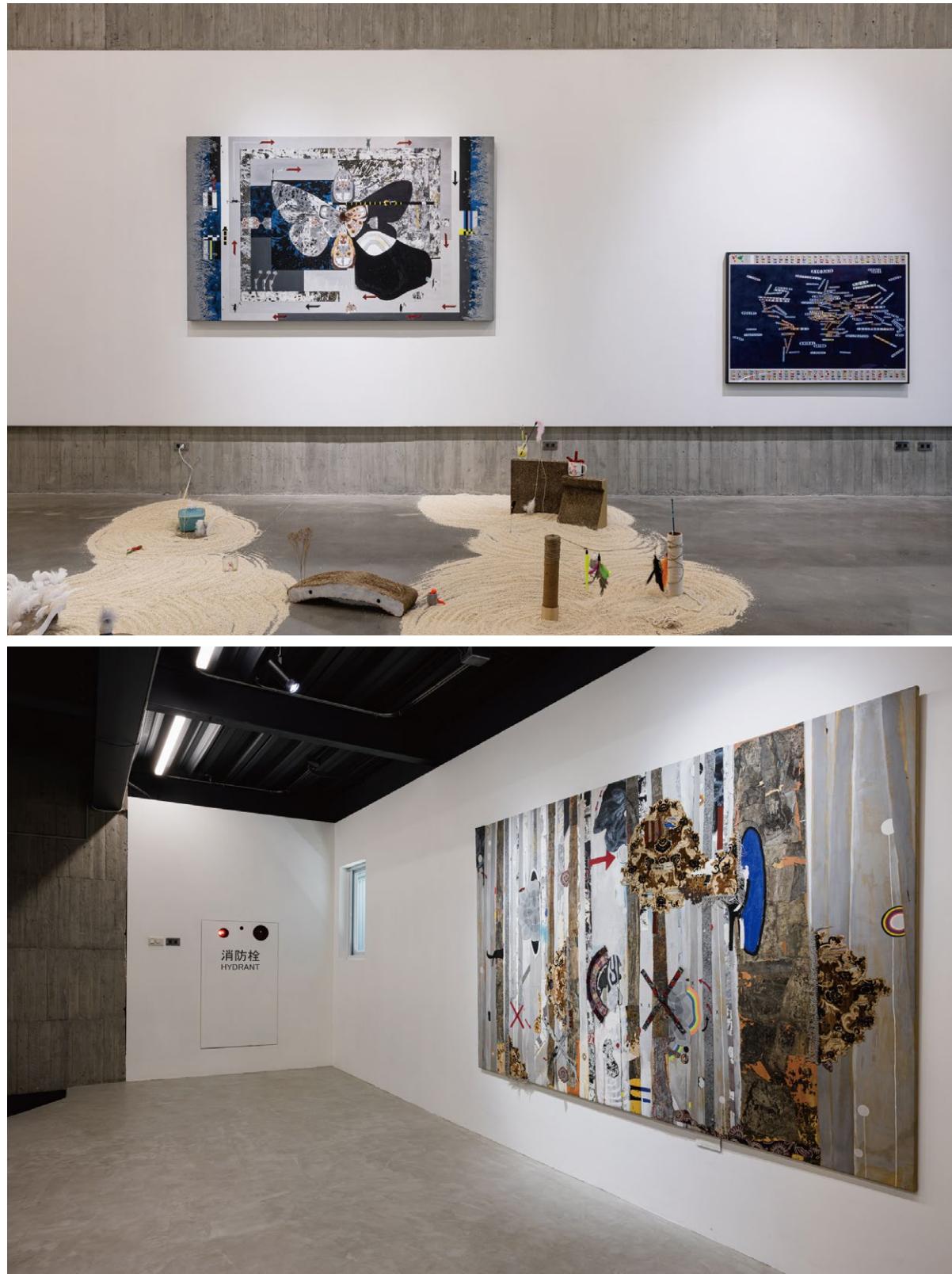
Archival Section Artists | Darice Chang, Juan Sea, Tomoyuki Oseko, Mariko Sugita, Ace Ya, Fa-Chun Hsieh
+ Xiang-Wei Lu + Chun-Ye Huang + Yu-Han Lu

展期 Duration | 2025.05.17 (Sat.) - 2025.07.12 (Sat.)

開幕 Opening | 2025.05.17 (Sat.) 15:00 PM

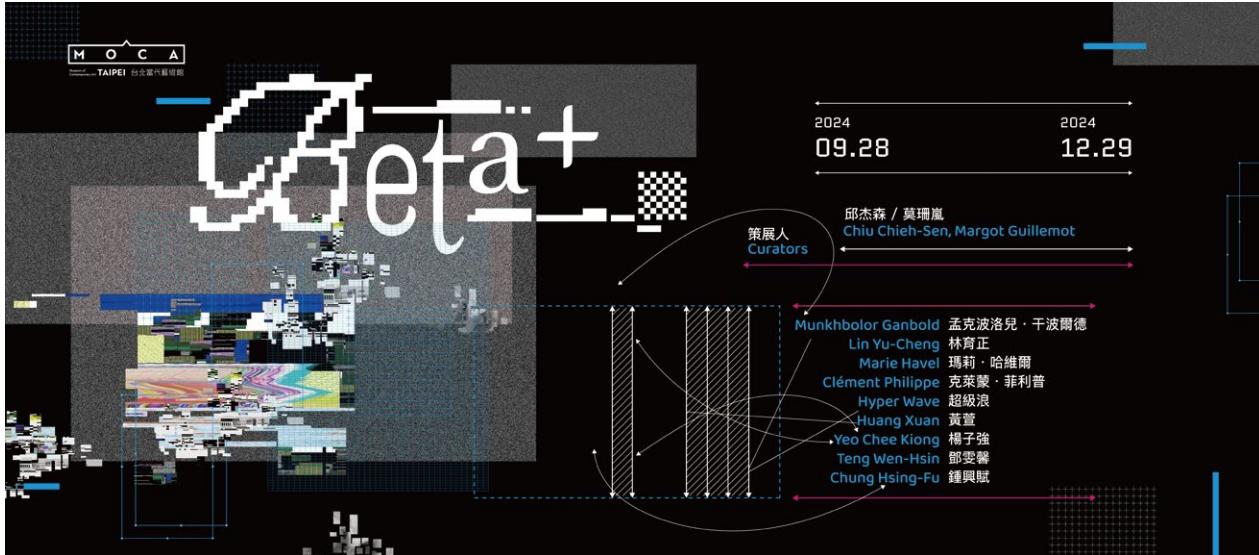
座談 Artist Talk | 2025.06.14 (Sat.) 15:00 PM

地點 Venue | DH Neology (台南市安南區安和路三段190巷71弄17號)



超級浪:朝間誌與日停者, 2025, 攝於DH Neology
Hyper Wave:Tideographers and Sojourners, 2025, Photographed in DH Neology

Beta +



【Beta+】

策展人 Curator | 邱杰森 Chiu Chieh-Sen
莫珊嵐 Margot Guillemot

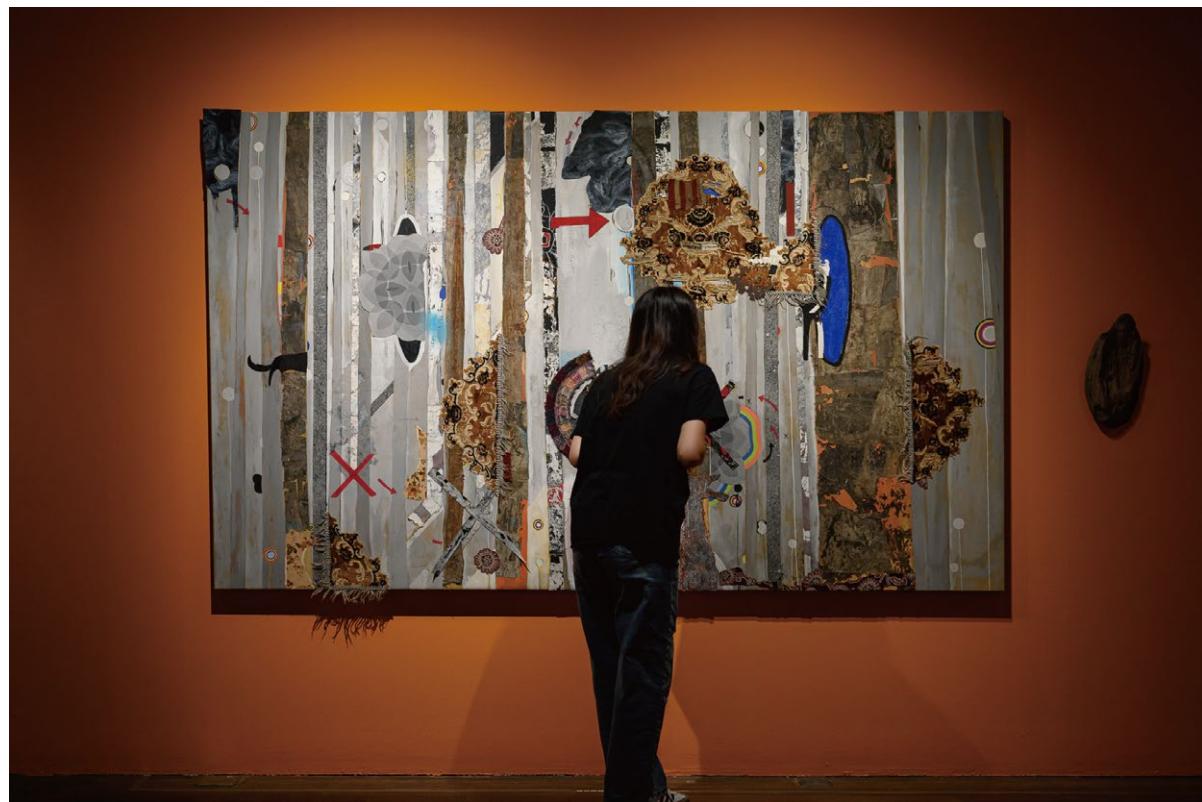
藝術家 Artist | 孟克波洛兒·干波爾德 Munkhbolor Ganbold
林育正 Lin Yu-Cheng
瑪莉·哈維爾 Marie Havel
克萊蒙·菲利普 Clément Philippe
超級浪 Hyper Wave
黃萱 Huang Xuan
楊子強 Yeo Chee Kiong
鄧雯馨 Teng Wen-Hsin
鍾興賦 Chung Hsing-Fu

展期 Duration | 2024.09.28 (Sat.) ~ 2024.12.29 (Sun.) 10:00 - 18:00

地點 Venue | MOCA TAIPEI 台北當代藝術館
台北市大同區103長安西路39號
NO.39 Chang-An West Road Taipei, Taiwan 103



Beta +, 2024, 台北當代藝術館, 照片由王世邦拍攝
Beta +, 2024, Photographed in MOCA TAIPEI, Photo by ANPIS FOTO



Beta +, 2024, 台北當代藝術館, 照片由王世邦拍攝

Beta +, 2024, Photographed in MOCA TAIPEI, Photo by ANPIS FOTO



過去作品

Past Works



可能性
Possibility

2024

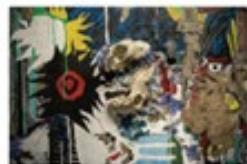
H151.5 x W251.5 cm
複合媒材 Mixed Media



可能性 Possibility

2024

H145 x W244 cm
複合媒材 Mixed Media



The urban landscape
series
2022

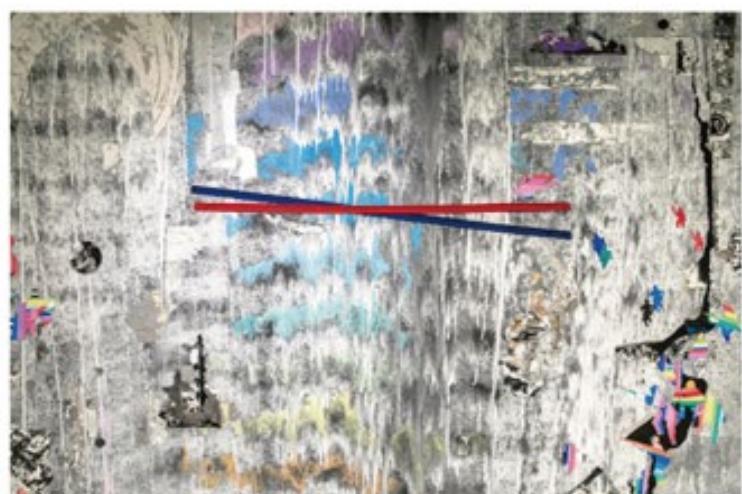


The moon and
The sunflower
2021

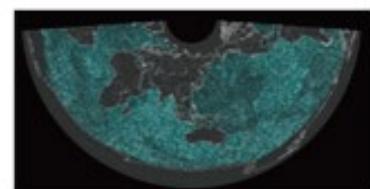




The Motten labyrinth

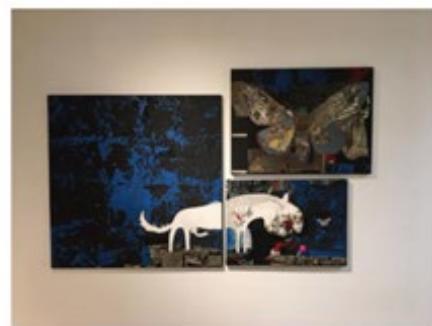
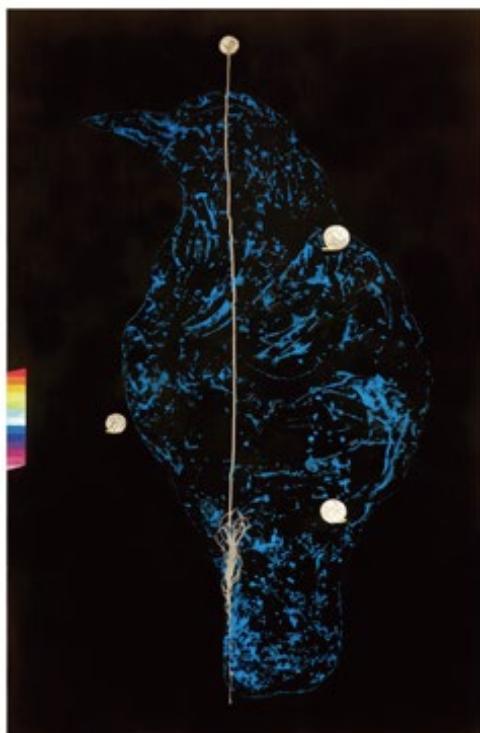


from the Dreams of Blue
grasses series
2017-2021





Corolianus .
2019
253 x 153
Mixed media. Emlylis ,acrylic, wood.



The piece of Sky series
2017





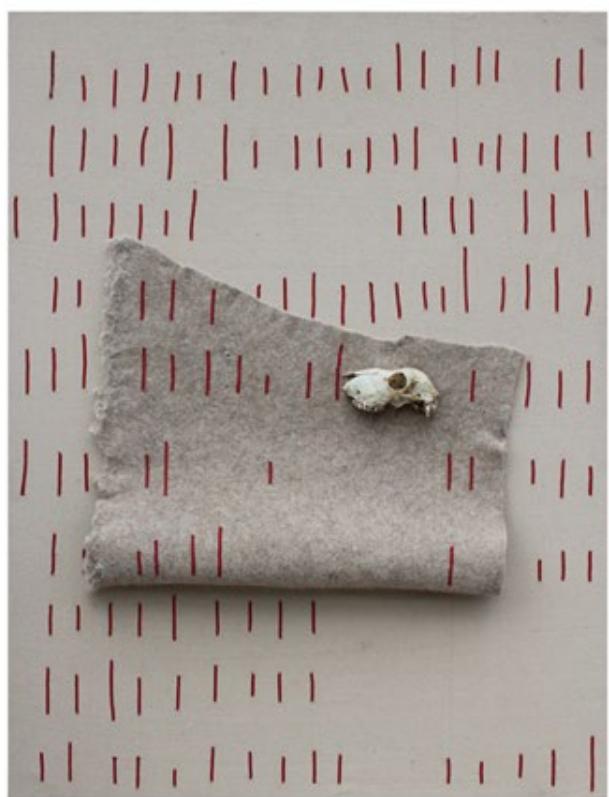
The gun anatomy
2017



The karma to be eaten.
2017



The Dead Sheep head living on the
Grasses..
168x109
Mixed media
2015





The portrait series n
The daybook and
corpus series
2013