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協辦單位 | 社團法人中華民國畫廊協會 絕對空間 醉美空間 甘樂阿舍美術館 大新美術館
德鴻畫廊 加力畫廊 藝非凡美術館 水色藝術工坊 貳畫廊 索卡藝術 節點藝術空間 協力單位 | 台南晶英酒店



台南新藝獎 NEXT ART TAINAN 2025

展覽 Exhibition | 隱身之海、增生之城

展期 Duration | 2025.03.13 [Thu.] - 2025.04.13 [Sun.]

開幕 Opening | 2025.3.15 [Sat.] 15:00-16:00 PM

地點 Venue | 德鴻畫廊 Der-Horng Art Gallery

德鴻畫廊即將在2025年3月13日(四) 參與台南市文化局舉辦的的台南新藝獎，開幕時間訂為3月15日(六) 下午3點，誠摯地邀請大家共襄盛舉。

Der-Horng Art Gallery is pleased to announce that it will participate in "NEXT ART TAINAN 2025", a exhibition is held by Cultural Affairs Bureau, Tainan City Government, beginning on 13th of March, 2025. Opening will be hosted on Saturday, March 15th, 2025 at 3 p.m. . Sincerely, we invite everyone to attend this event.

得主藝術家 | 賴科維

賴科維作品常以模具去進行以陶瓷與塑膠為主的創作，並透過材質轉換、大量身體的勞動、以及對材料的蒐集去討論關於空間、尺寸、價值、身份、體制之間的模糊邊界，試圖從狀態中的矛盾關係開啟模糊的想像。

Prize Artist | Lai Ko Wei

Lai Ko-Wei's works often involve the use of molds to create pieces predominantly in ceramics and plastics. Through material transformations, extensive physical labor, and the collection of materials, Lai explores the blurred boundaries between space, dimension, value, identity, and systems. By delving into the contradictory relationships within states, the artist attempts to open up ambiguous imaginings.

展覽介紹：

文 / 台南市文化局 新藝獎 2025

透過對於臺南地理誌的回顧，我們可以發現臺南變幻莫測的海岸線不僅不間斷地處在變化的過程之中，同時也意味著臺南是一座逐步朝著海洋增生的城市。

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本屆的「臺南新藝獎」便期望擷取臺南有機及增生的特質，來作為其策展的主軸；並期望同時透過邀展的作品來回應臺南的變動性及城市的水域文化史。



賴科維 Lai Ko Wei, 塑膠瓷 Plastic of Ceramic, 2023, 陶瓷 Ceramic, 尺寸依場地而定 Depends on the Venue.

創作理念：

透過將塑膠製品進行材質轉換，試圖從材質轉換上的差異切入物件使用以及對待上的轉變，生活周遭存在許多被忽略的盆栽，有些盆栽則是放置在日照充足的位置，符合植物生長的要件，而茂盛的植株與便宜的塑膠花盆則出現種植者用心程度的差異，這種差異成為構成我作品的要件，我以一種擴大矛盾的手法將路邊隨處可見的塑膠容器翻製成陶瓷，透過手指揉捏將土按壓自模具上，並在精心製作的狀態下刻意留下模線以及壓痕，完成之後再將路邊的雜草種植在的陶瓷塑膠容器中，並在室內的環境中用植物燈呵護雜草，去擴大物件選擇之間的矛盾，並形成一種看似正常的荒謬畫面。



賴科維 Lai Ko Wei
塑膠瓷 – 水桶
Plastic of Ceramic – Bucket
2025
陶瓷 Ceramic
H33 x W29 x D29 cm

Exhibition Introduction：

Text / Ministry of Culture Next Art Tainan 2025

Through a review of Tainan's geographical history, we can observe that the ever-changing coastline of Tainan is not only continuously undergoing transformation but also signifies that Tainan is a city gradually expanding toward the sea. Looking northward toward the Saltwater Creek, from the Sicao, Annan, all the way to the Qigu Lagoon and Peimen, the lagoon terrain still exists; here, the boundary between the ocean and the land appears remarkably blurred.

This year's "Tainan New Arts Award" aims to capture the organic and evolving characteristics of Tainan as the central theme for its curatorial direction. It also hopes to use the invited works to respond to Tainan's volatility and the city's water-based cultural history.



賴科維 Lai Ko Wei, <一些杯子－賴科維個展 Some Cups－Lai Ko Wei Solo Exhibition>, at New Taipei, Taiwan in 2024.

Art Concept：

By transforming plastic products through material conversion, I aim to explore the shift in how objects are used and treated based on the differences in material. In daily life, there are many potted plants that are often overlooked. Some are placed in spots with adequate sunlight, fulfilling the growth requirements of the plants. However, there is a noticeable difference in the care given by the planter, as evidenced by the lush plants in cheap plastic pots. This contrast becomes an essential element in my work. I use an exaggerated approach to highlight this contradiction by replicating commonly found plastic containers into ceramics. I press clay with my fingers into molds, intentionally leaving the mold lines and indentations visible as I craft each piece. After completing the process, I plant roadside weeds into these ceramic plastic containers and nurture them under a plant light indoors, thus amplifying the contradiction between the objects' choices. This results in what appears to be a bizarre scene that seems normal at first glance.



賴科維 Lai Ko Wei, 一些杯子 Some Cups, 2024, 陶瓷 Ceramic, 尺寸依場地而定 Depends on the Venue.

而花盆的一旁則散落著陶瓷塑膠器皿，像垃圾一樣的堆放，與一進畫廊櫃檯上的瓷碗與瓷瓶出現明顯的對照，櫃檯旁的作品像是古董、工藝品，但兩者之間只存在展示方式的差異，大量生產的作品看傳遞出廉價的感受，而釉色以及寶特瓶的細節又與廉價的感受產生矛盾，創造出一種處在灰色地帶的狀態。



賴科維 Lai Ko Wei, 塑膠瓷碗 Plastic of Ceramic Bowl, 2023, 陶瓷 Ceramic, H6 x W14 x D14 cm

Next to the flowerpot, ceramic plastic containers are scattered around haphazardly, piled like garbage, contrasting sharply with the porcelain bowls and vases displayed on the gallery counter. The works by the counter appear like antiques or crafts, but the only difference between the two is the way they are displayed. Mass-produced works give off a sense of cheapness, while the glaze and details of the plastic bottles create a contradiction, producing a sense of being in a gray area between value and disregard.



賴科維 Lai Ko Wei
金繼可口可樂瓶
Kintsugi Coco Cola
Bottle
2023
陶瓷 Ceramic
H22 x W6 x D6 cm
(Each)



賴科維 Lai Ko Wei, 金繼雪碧瓷瓶 Kintsugi Sprite Bottle, 2023
陶瓷 Ceramic, H28 x W8 x D8 cm.

畫廊資訊 | Gallery Info

展覽開放時間：星期二 ~ 星期六 | 11:00 - 19:00 / 休息日：星期日 & 星期一 & 國定假日

OPEN: TUE - SAT | 11:00 - 19:00 / CLOSED: SUN & MON & HOLIDAYS

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