



夢裡那兔已上線！！ MAR2INA Is Online !!

展期 Duration | 2024.9.21 (Sat.) - 2024.10.19 (Sat.)
開幕 Opening | 2024.9.21 (Sat.) 15:00 pm
地點 Venue | 德鴻畫廊 Der-Horng Art Gallery

德鴻畫廊即將在2024年9月21日(六)至10月19日(六)期間舉辦夢裡那兔的個展——MAR2INA Is Online !!，開幕時間訂為9月21日(六)下午3點，誠摯地邀請大家共襄盛舉。

1995出生於台灣高雄市。

為台灣首位打破傳統在寺廟上塗鴉的藝術家、即興創作了台灣第一台全新塗鴉跑車以及塗鴉遊覽。

MARINA來自德語有「大海的女人」之意，也具有藝術天份、喜愛色彩、細心謹慎的含義在裡頭，將名字中加入2之作為核心，象徵自己的幸運數字、生日以及中文“兔”的發音。



Player1_2024
壓克力顏料、噴漆於畫布
Acrylic and Spray Paint on Canvas
H45 X W45 X D2.5 cm

夢裡那兔個展
MAR2INA Solo Exhibition

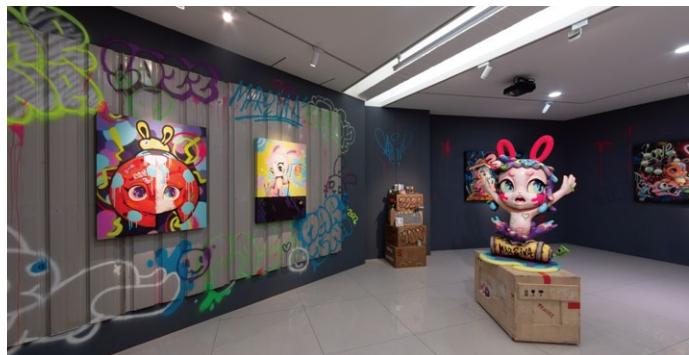
Der-Horng Art Gallery is pleased to announce that it will be holding "MAR2INA Is Online !!", a solo exhibition by MAR2INA, beginning on 21st of September, 2024. Opening will be hosted on Saturday, September 21st at 3pm. Sincerely, we invite everyone to attend this event.

Born in Kaohsiung City, Taiwan, in 1995. MAR2INA is the first Taiwanese artist that broke with tradition by graffitiing on temples and spontaneously created the first graffiti sports car and the first graffiti tour bus in Taiwan. The German word "MARINA" originally denotes "woman of the ocean," and it also carries the meanings of artistic talent, passion for colors, and meticulousness. She incorporates the number "2" into her name, symbolizing her lucky number, her birthday, and the pronunciation of the Chinese word "兔 (tù)," which stands for "rabbit."



My Mom's Computer
2024 壓克力顏料、噴漆於畫布
Acrylic and Spray Paint on Canvas
H73 X W92 X D5 cm

從小個性孤僻喜愛獨自一人畫圖，幼稚園時期畫圖時被同學撞到畫筆影響構圖，後來因為幼稚園主任將畫錯的筆畫延伸成一條魚，從此啟蒙了MAR2INA從來不怕畫錯的習慣，也因為這樣的習慣成就了現在即興以及天馬行空的創作方式。



Solo Exhibition "The Rabbit In My Dream", in December, 2021.
Installation View at Der-Horng Art Gallery

對於創作，MAR2INA比喻成沒有文字、只有圖像的日記；對她來說他不喜愛設定任何東西，而她卻能將所有描繪出來的物件轉化為自己的元素並且很自然而然的架構出屬於MAR2INA的世界觀。



Don't Look Down_2024 壓克力顏料、噴漆於畫布
Acrylic and Spray Paint on Canvas H145.5 X W112 X D5 cm

從每件作品中可以看的出藝術家對於每件事的新鮮、好奇、思考都隱藏在畫中的符號，而人物的一舉一動可以很鮮明地表現出整體環境的氛圍。能將非現實的事件、物件很自然且理所當然的發生在MAR2INA的作品中這也是她的魅力所在。

Since childhood, she has been a loner and enjoyed drawing alone. During her kindergarten years, one of her classmates accidentally bumped into her brush while she was drawing, which affected the composition of her painting. Instead of asking her to repaint, the principal extended the wrongly drawn lines into a fish shape, enlightening MAR2INA to never fear making mistakes.

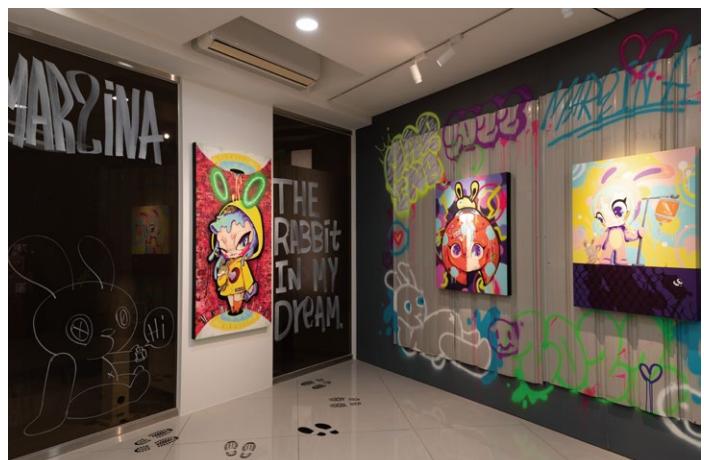
This habit of embracing mistakes has since fostered MAR2INA's spontaneous and uninhibited creative approach. MAR2INA compares her creative process to a diary without words and only filled with images. MAR2INA doesn't like any arrangement made beforehand.



Group Exhibition "The Rabbit In My Dream", in Octobor, 2022.
Installation View at Art Taipei

Instead, she has the ability to transform every depicted object into her own element and naturally construct her unique worldview. By appreciating each of her artworks, one can perceive the artist's freshness, curiosity, and contemplation toward every aspect hidden within the symbols depicted in the paintings. The actions and gestures of the characters vividly convey the atmosphere of the overall environment.

MAR2INA's charm lies in her capability to naturally and seamlessly incorporate surreal events and objects into her artwork as if they existed and belonged from the beginning.



Solo Exhibition "The Rabbit In My Dream", in December, 2021.
Installation View at Der-Horng Art Gallery

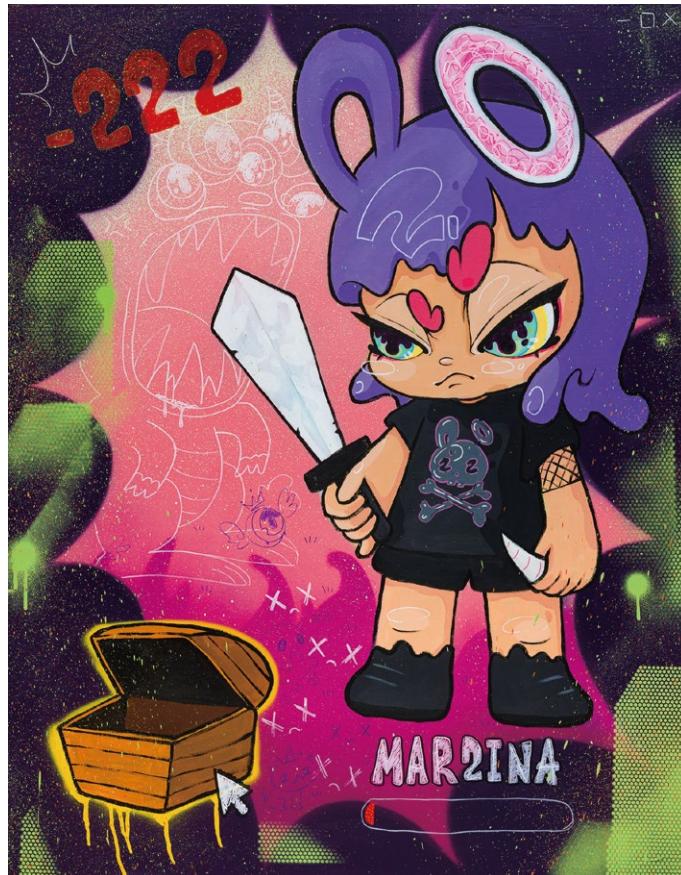
展覽介紹

夢裡那兔已上線!!

文 | 夢裡那兔

從小到大都很沈迷於遊戲，到了長大後發現人生就像只有一顆心心的闖關遊戲，永遠不知道下一關會遇到什麼怪物，一個不小心也會從人生遊戲中永遠的登出。

從玩過的遊戲中及日常生活中作為靈感來源及遊戲探討。有著很多規定好的遊戲規則，就像是現實世界中倫理道德般一樣的存在；透過幻想各種著不合理的遊戲畫面與現實作為連結。例如，根本疊不起來的疊疊樂在構圖裡是違反重力般的自然。



Old Player_2024_壓克力顏料、噴漆於畫布
Acrylic and Spray Paint on Canvas_H117 X W91.5 X D5 cm

Exhibition Introduction

MAR2INA Is Online !!

Text by MAR2INA

When I was little, I was always addicted to games. But as I grew up, I realized that life is like a level-based game with only one life. You never know what monster you'll encounter in the next level. A single careless mistake could result in logging out from the game of life forever.



New Player_2024_壓克力顏料、噴漆於畫布
Acrylic and Spray Paint on Canvas_H117 X W91.5 X D5 cm

Through the games I've played and everyday life, I find inspiration and topics for discussion. So many rules are already set, just like how morality and ethics exist in the real world. By imagining various unrealistic game visuals and connecting them to reality. For example, a Tumble Tower that can't possibly be stacked is a natural defiance of gravity in the composition.

畫廊資訊 | Gallery Info

展覽開放時間：星期二 ~ 星期六 | 11:00 - 19:00 / 休息日：星期日 & 星期一 & 國定假日

Exhibition Opening Hours : TUE - SAT | 11:00 - 19:00 / CLOSED : SUN & MON & HOLIDAYS

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