



機造萬景 Infinite Scenes

段沐個展
Mu TUAN Solo Exhibition

展期 Duration | 2024.7.13 (Sat.) - 2024.8.10 (Sat.)
開幕 Opening | 2024.7.13 (Sat.) 15:00
座談 Discussion | 2024.7.13 (Sat.) 15:00
地點 Venue | 德鴻畫廊 Der-Horng Art Gallery

德鴻畫廊即將在2024年7月13日(六)至8月10日(六)期間舉辦段沐的個展——機造萬景。開幕時間訂為7月13日(六)下午3點，誠摯地邀請大家共襄盛舉。

段沐是一位以台北為基地的視覺藝術家與獨立策展人。於台北藝術大學取得水墨主修學位後，他開始嘗試通過新媒體重新詮釋亞洲傳統文化中獨特的宇宙觀，並以詩意的觀點探索科技時代下人類的感知與思維。他的作品時常以佛道思想、東亞泛靈信仰、神話敘事為起點，結合人工智慧、虛擬實境、動畫、聲響演出、水墨書法等媒材，建構跨領域的敘事結構，並與觀者展開對話。

他的作品曾發表於包含「雅典數位藝術節」、「CutOut Fest墨西哥動畫與數位藝術節」、「邁阿密新媒體藝術節」、「Now&After莫斯科錄像藝術節」、「威尼斯影展沈浸式市場展」與「巴西ECRA實驗藝術節」。他的作品於2024年獲得高雄獎-何創時書法篆刻類特別獎，並受到高雄市立美術館的典藏。同年，在國家藝文基金會國際交流計畫的支持下，前往亞美尼亞進行駐村交流與個展發表。

Der-Horng Art Gallery is pleased to announce that it will be holding "Infinite Scenes", a solo exhibition by Mu TUAN, beginning on 13th of July, 2024. Opening will be hosted on Saturday, July 13th at 3pm. Sincerely, we invite everyone to attend this event.

Tuan Mu is a visual artist and independent curator based in Taipei. After graduating from Taipei National University of the Arts with a major in Ink Painting, he began seeking ways in which new media could reinterpret the unique worldview of traditional Asian culture, using a poetical approach to explore human perception and thinking in this age of technology. His artworks often develop from Buddhist and Taoist philosophies, East Asian animism and mythological tales. Combining media such as artificial intelligence, virtual reality, animation, sound performances, ink painting and calligraphy, Tuan Mu's artworks compose a transdisciplinary narrative structure, and engage the viewer in a dialogue.

His artworks have been presented in numerous international exhibitions, including Athens Digital Arts Festival, CutOut Fest, Miami New Media Festival, Now & After International Video Art Festival, Venice Immersive Market Taiwan Pavilion, Festival ECRA. In 2024, Tuan Mu received the Kaohsiung Award - HCS Special Award for Calligraphy and Seal-Engraving, and his work was collected by the Kaohsiung Museum of Fine Arts. The same year, with the support of the National Culture and Arts Foundation's International Exchange Program, he traveled to Armenia for an artist residency and solo exhibition.

展覽介紹

機造萬景

文 | 段沐

「道生一、一生二、二生三、三生萬物。」-老子《道德經》



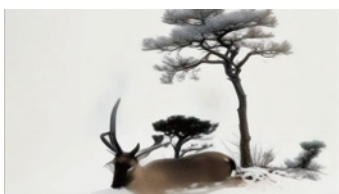
書譜：萬物演算(計畫介紹影片), 2023, Full HD (1920 x 1080)

展覽以藝術家近年發展的三件創作為基礎，嘗試探索人的感性經驗是如何在科技時代下被重新塑造。展場被視為是一個由人-機-自然三者共構的詩意場域，並由觀者的身體感與想像力作為中介參與，在與作品對話的過程中，產生一幅幅流動且豐饒的景觀。這些風景彷彿溪水般悠然流淌，卻又時刻夾雜著延遲與雜訊。在自然與科技的間隙之間，人於內在創造萬物。



Installation View at "Art Taipei 2023" in October, 2023

《書譜：萬物演算》檔案化了藝術家過去臨寫的書法手稿，通過人工智慧分析其造型與筆觸，創造出帶有自然物的抽象文字。藝術家將機器學習視為一種書法的學習過程，兩者皆是通過分析與模仿大量的範本後，最終達到「人書俱老」的境界並產生創造。



書譜：萬物演算 #3(動態影像)
Calligraphia: A Universal Algorithm #3
2024
單頻道錄像，生成式人工智慧，彩色，
雙聲道
Single-channel, Generative AI, Color,
Stereo
2' 55"
Ed. / 5

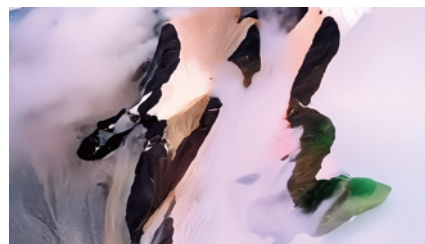
Exhibition Introduction

Infinite Scenes

Text by Mu TUAN

"Tao begat one; One begat two; Two begat three; Three begat all things."
- Tao Te Ching, Laozi,

This exhibition is based on three of the artist's recent works, aiming to explore how human sensory experiences are reshaped by the technological era. The exhibition space is envisioned as a poetic realm co-created by man, machine, and nature, where the viewer's physical sensations and imagination mediate their participation, creating a multitude of dynamic and abundant sceneries as they engage with the artworks. These landscapes, while they flow leisurely like a stream, are also constantly interspersed with delays and noise. Humans, at the interval between nature and technology, create all things from within.



書譜：萬物演算 #2(動態影像)
Calligraphia: A Universal
Algorithm #2
2024
單頻道錄像，生成對抗網絡，
彩色，雙聲道
Single-channel, Generative
Adversarial Network, Color,
Stereo
2' 32"
Ed. / 5

Calligraphia: A Universal Algorithm, archives the calligraphy manuscripts previously practiced by the artist by using artificial intelligence to analyze their shapes and brushstrokes, an operation resulting in the creation of abstract ideograms imbued with elements of nature. The artist regards machine learning as a method akin to the process of learning calligraphy, where each of the two involves the analysis and imitation of an immense set of models, after which, a state of "maturity in both the person's character and calligraphy" is eventually achieved, along with the ability to generate artistic creation.



Installation View at "One Art Taipei 2024" in January, 2024



影答形, 雙頻道錄像, 2021, 3D電腦動畫, Full HD, 彩色, 雙聲道, 4' 50", Ed. /5
Shadow to Substance, 2021, Dual-channel Video, 3D Animation, Full HD, Color, Stereo, 4' 50", Ed. /5

受到東方園林啟發的雙頻道動畫《影答形》, 以「借景」為概念建構了迴圈式的虛擬自然。作品以第一人稱視角展開, 通過影像之間的交互追逐、復返與共時, 探索虛擬空間作為數位時代人們精神居所的可能性。

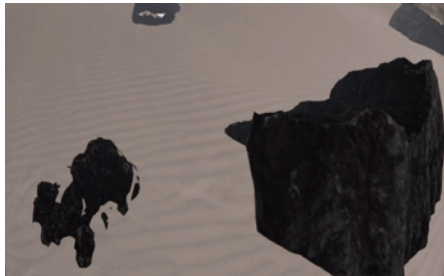
Inspired by oriental gardens, the dual-channel animation Shadow to Substance takes after the concept of “borrowed sceneries” to build and loop virtual sceneries of nature. The artwork unfolds from a first-person perspective and explores, through the alternating pursuit, reoccurrences, and synchronicities between the images, the potential of the virtual space as a spiritual abode for people in the digital age.



器海 Sunyata
(平面作品)
2023
藝術微噴 Inkjet Print
H33 x W55 cm
Ed. /6

Using the element of sand, Sunyata attempts to dissolve the boundary between the virtual and the natural through mixed reality, thus creating a subtle sensory experience in the natural setting. As viewers wander among dunes, sometimes enveloped by them, at other times scattered among the rocks in the virtual environment, it suggests that their bodies, in this heterogeneous space, seem to temporarily transform into particles of dust, dissipating in the vastness of time.

器海 Sunyata (VR)
2023
虛擬實境, 混合實境, Unity 遊戲引擎, 3D電腦動畫, 彩色, 雙聲道
Virtual Reality, Mixed Reality, Unity, 3D Animation, Color, Stereo
6' 00"
Ed. /3



以沙為元素, 《器海》嘗試通過混合實境消解虛擬與自然空間的邊界, 並在自然場域中創造幽微的感知經驗。觀者遊走於沙丘的同時, 時而將其包覆, 又時而散落在虛擬環境中的岩石, 暗示著體驗者在這異質的空間裡, 身體彷彿暫時幻化為一粒微塵, 消散在宏觀的時間之中。



器海(動態影像), 2023, 單頻道錄像, 彩色, 雙聲道, 2' 56", Ed. /5
Sunyata, 2023, Single-channel Video, Color, Stereo, 2' 56", Ed. /5

畫廊資訊 | Gallery Info

展覽開放時間：星期二 ~ 星期六 | 11:00 - 19:00 / 休息日：星期日 & 星期一 & 國定假日

Exhibition Opening Hours : TUE - SAT | 11:00 - 19:00 / CLOSED : SUN & MON & HOLIDAYS

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